

PETER HUJAR

Born in 1934, Trenton, New Jersey

Died 1987, New York

EDUCATION

1953

Photography, School of Industrial Art, New York, NY

1958

Regia (directing), Centro Sperimentale di Cinematografia, Rome, Italy

1967

Richard Avedon and Marvin Israel Master Class, New York, NY

SELECTED INDIVIDUAL EXHIBITIONS

2025

Peter Hujar—Eyes Open in the Dark, Raven Row, London, England

Peter Hujar: Gracie Mansion Show Revisited, Fraenkel Gallery, San Francisco, CA

2024

Peter Hujar: Rialto, The Ukrainian Museum, New York, NY

Portraits in Life and Death, Esposizione Internazionale d'Arte, Venice, Italy

Peter Hujar: Azioni e ritratti / viaggi in Italia, Centro Pecci Mostre, Prato, Italy

2022

Peter Hujar curated by Elton John, Fraenkel Gallery, San Francisco, CA

2019

Peter Hujar: Master Class, Pace/MacGill Gallery, New York, NY

2017-18

Peter Hujar: Speed of Life, Fundación MAPFRE, Barcelona, Spain; Morgan Library, New York, NY;

Berkeley Art Museum, Berkeley, CA

2016

Peter Hujar: Lost Downtown, Paul Kasmin Gallery with Pace/MacGill Gallery, New York, NY

2015

Peter Hujar: Night, Galerie Thomas Zander, Köln, Germany

Peter Hujar, Buchholz Galerie, Köln, Germany

2014

Love & Lust, Fraenkel Gallery, San Francisco, CA

2011

Three Lives: Peter Hujar, Paul Thek, & David Wojnarowicz, Matthew Marks Gallery, New York, NY

2010

Peter Hujar: Thek's studio 1967, Alexander & Bonin, New York; travelled to Mai 36 Galerie,
Zürich, Switzerland

2009

Peter Hujar: Photographs 1956-1958, Matthew Marks Gallery, New York, NY

2008

Peter Hujar: Second Avenue, Matthew Marks Gallery, New York, NY

Peter Hujar, Maureen Paley, London, England

Peter Hujar: Photography in the Seventies (The Outsiders), Marietta Neuss Projects,
London, England

2007

Peter Hujar, Institute of Contemporary Arts, London, England

2005

Peter Hujar, P.S.1 Contemporary Art Center, Long Island City, N.Y.

Night, Fraenkel Gallery, San Francisco, CA; Matthew Marks Gallery, New York, NY; Howard
Yezerski Gallery, Boston, MA; Scalo Galerie, Zürich, Switzerland

2002

Peter Hujar, Fraenkel Gallery, San Francisco, CA

Portraits in Life & Death, Matthew Marks Gallery, New York, NY

2000

Photographs 1980-1987, Matthew Marks Gallery, New York, NY

1999

Galerie Berinson, Berlin Howard Yezerski Gallery, Boston, MA

Hujar, The Stephen Daiter Gallery, Chicago, IL

Some Sort of Grace: A Relationship, PPOW, New York, NY (with David Wojnarowicz)

1998

Seminal Works, James Danziger Gallery, New York, NY

1996

Peter Hujar: Das Photographische Werk, DAAD Galerie, Berlin, Germany; Galerie Rodolphe
Janssen, Brussels, Belgium

1995

Peter Hujar. A Charm in Life & Death, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1994

Peter Hujar: A Retrospective, Stedelijk Museum, Amsterdam, the Netherlands; travelled to
Fotomuseum Winterthur, Winterthur, Switzerland (catalogue)

1992

Peter Hujar: Portraits of Animals, James Danziger Gallery, New York, NY

1991

Peter Hujar's New York, James Danziger Gallery, New York, NY

1990

Grey Art Gallery & Study Center, New York University, New York, NY

University of British Columbia, Vancouver, Canada

Peter Hujar Fotografien, Galerie Renée Ziegler, Zürich, Switzerland (with David Wojnarowicz)

The Photographs of Peter Hujar, SUNY Buffalo, Buffalo, NY

1986

Recent Photographs, Gracie Mansion Gallery, New York, NY

1982

Galerie Jurka, Amsterdam, the Netherlands

Galerie Nagel, Berlin, Germany

Frankfurter Kunstverein, Frankfurt, Germany

Kunsthalle Basel, Basel, Switzerland

Peter Hujar: Fotos 1974–81, Galerie Jurka, Amsterdam, the Netherlands; Forum Stadtpark, Graz,
Austria; Galerie Modern Art, Vienna, Austria

1981

Recent Photographs, Robert Samuel Gallery, New York, NY

1980

La Remise du Parc, Paris, France

1979

Port Washington Public Library, Port Washington, NY

Recent Photographs, Marcuse Pfeifer Gallery, New York, NY

1978

Marcuse Pfeifer Gallery, New York, NY

1977

New York Portraits, Marcuse Pfeifer Gallery, New York, NY; New York Catskill Center for Photography, Woodstock, NY

1975

Portfolio by Peter Hujar, Foto Gallery, New York, NY

1974

Floating Foundation of Photography, New York, NY

SELECTED GROUP EXHIBITIONS

2025

The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, D.C.

Queer Histories, Museu de Arte de São Paulo, Brazil

Disco, I'm Coming Out, Philharmonie de Paris, Musée de la Musique, Paris, France

Susan Sontag: Seeing and being seen, Kunsthalle Bonn, Bonn, Germany

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

The Infinite Woman, The Fondation Carmignac, Villa Carmignac, Hyères, France

Seen Together: Acquisitions in Photography, The Morgan Library and Museum, New York, New York

Some Dogs Go To Dallas, Green Family Arts Foundation, Dallas, TX

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, United Kingdom

Grow It, Show It!, Museum Folkwang, Essen, Germany

2023

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, ME

2022

Every Moment Counts—AIDS and its Feelings, Henie Onstad Art Center, Høvikodden, Norway

Studio to Stage: Music Photography from the Fifties to the Present, Pace Gallery, New York

2021

Little Things: Parts I & II, Pace Gallery, Geneva, Switzerland

Ludwig Wittgenstein: Photography as an Analytical Practice, Leopold Museum, Wien, Austria

2020

Masculinities: Liberation through Photography, Barbican Centre, London. Traveled to: Gropius Bau (Catalogue)

2019

CAMP: Notes on Fashion, The Metropolitan Museum of Art, New York (Catalogue)

In Celebration: A Recent Gift From The Photography Collection Of Marcuse Pfeifer, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY

2017

Speech, Pace/MacGill Gallery, New York, NY

2016

Anohni: My Truth, James Elaine, Peter Hujar, Kazue Ohno, Kunsthalle Bielefeld, Bielefeld, Germany

Before Pictures, New York City 1967-1977, Galerie Buchholz, New York, NY

2015

Ydob Eht Edisni Mraw Si Ti, Museum Ludwig, Köln, Germany

Slip of the Tongue, Punta della Dogana, Venice, Italy

2014

Multi Panel, Pace/MacGill Gallery, New York, NY

2013

Glam! The Performance of Style, Tate Liverpool, Liverpool, England; Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Coconut Water, White Flag Projects, St. Louis, MO

2012

The Name is Burroughs, ZKM Museum of Contemporary Art, Karlsruhe, Germany;

Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, Boston, MA

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY

2011

Sex Drive, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY

Unsettled: Photography & Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA

Jeff Wall: The Crooked Path, Centre for Fine Arts, Brussels, Belgium; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

The Life & Death of Buildings, Princeton University Art Museum, NJ

Tales of The City: Art Fund International & the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland

2010

Mixed Use, Manhattan: Photography & Related Practices 1970s to the Present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Off The Wall: Part 1—Thirty Performative Actions, Whitney Museum of American Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal

I am a cliché', echoes of the punk aesthetic, Les Rencontres D'Arles 2010, Grande Halle, Arles, France; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Love's Body 2: Sexuality in the Age of AIDS, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Hide/Seek: Difference & Desire in American Portraiture, National Portrait Gallery, Washington, DC; Brooklyn Museum, Brooklyn, NY

Absentee Landlord, Walker Art Center, Minneapolis, MN

2009

6 eyes: exposition collective à l'invitation d'antony, galerie du jour agnès b., Paris, France

DARKSIDE II - Photographic Power & Violence, Disease & Death Photographed, Fotomuseum Winterthur, Winterthur, Switzerland

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, Long Island City, NY

2008

Street & Studio: An Urban History of Photography, Tate Modern, London, England

Male: Work from the Collection of Vince Aletti, White Columns, New York, NY

Paul Thek in the Context of Today's Contemporary Art, Phoenix Hall, Sammlung Falckenberg, Hamburg, Germany

Darkside, Fotomuseum Winterthur, Winterthur, Switzerland

2007

Paul Thek in the Context of Today's Contemporary Art, ZKM Center for Art and Media, Karlsruhe, Germany

death & love in MODERN TIMES, Dinter Fine Art, New York, NY

Lisette Model & Her Successors, Aperture Gallery, New York, NY

People Take Pictures of Each Other, LaMontagne Gallery, Boston, MA

Making the Scene: The Midtown Y Photography Gallery, 1972– 1996, The New York Public Library, New York, NY

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, England

2006

Screened & Selected: Contemporary Photography & Video Acquisitions, Middlebury College Museum of Art, Middlebury, VT

1999–2005

Americans, Kunsthalle Wien, Vienna, Austria (catalogue)

The Photographer's Contract, Akademie der Künste, Berlin, Germany; Museum Morsbroich, Leverkusen, Germany

Six Feet Under, Kunstmuseum Bern, Bern, Switzerland; Deutsches Hygiene Museum, Dresden, Germany (catalogue)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY

Subterranean Monuments: Burkhardt, Johnson, Hujar, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue)

The Eighth Square: Gender, Life, & Desire in the Visual Arts since 1960, Museum Ludwig, Cologne, Germany (catalogue)

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY; Kunst-Werke, Berlin, Germany; Museo d'Arte Contemporanea, Rome, Italy (catalogue)

New York, New York: 50 Years of Art, Architecture, Film, Music, & Video, Grimaldi Forum, Monaco (catalogue)

On Photography: A Tribute to Susan Sontag, The Metropolitan Museum of Art, New York, NY

2005

The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, New York University, New York, NY; Andy Warhol Museum, Pittsburgh, PA & Austin Museum of Art, Austin, TX (catalogue)

Founders Day: Jack Smith and the Work of Reinvention, Grimm/Rosenfeld, New York, NY

Getting Emotional, Institute of Contemporary Arts, Boston, MA

The History of Photography, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2004

East Village USA, The New Museum of Contemporary Art, New York, NY

Artists' Favorites, Institute of Contemporary Arts, London, England

Animals & Us: The Animal in Contemporary Art, Galerie St. Etienne, New York, NY

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2003

Histories of Photography, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

The 60s Global Village, The Montreal Museum of Fine Arts, Montreal, Canada (catalogue)

My People Were Fair & Had Cum in Their Hair (But Now They're Content to Spray Stars from Your Boughs), Team Gallery, New York, NY

2002

Portraits/Photography, Mai 36 Galerie, Zürich, Switzerland

Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art, New York, NY

Fotografische Erwerbungen seit 1995—Gefördert durch die Stiftung Presse- Haus NRZ, Museum Folkwang, Essen, Germany

From the Observatory, Paula Cooper Gallery, New York, NY

Photography Past/Forward: Aperture at 50, Aperture Foundation, New York, NY

2001

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

1996

Commonplace Mysteries: Photographs by Peter Hujar, (Andrea Modica & Bill Owens), San Francisco Museum of Modern Art, San Francisco, CA

1995

Pictures of the Real World (In Real Time), Hara Museum of Contemporary Art, Tokyo, Japan

1994

In a Different Light, University Art Museum, University of California, Berkeley, CA

1989

Witnesses: Against Our Vanishing, Artist's Space, New York, NY

Self & Shadow, Aperture Foundation, New York, NY

150 Jahre 1839–1889, Basler Kunstverein, Basel, Switzerland

1988

Les splendeurs et misères du corps, Mois de la Photo à Paris, Paris, France

Vollbild AIDS: Eine Kunst-Ausstellung über Leben und Sterben, Die Neue Gesellschaft für
Bildende Künste, Berlin, Germany

1987

Sexual Difference: Both Sides of the Camera, CEPA Gallery, Buffalo, NY; Wallach Art Gallery,
Columbia University, New York NY

1985

Nude Stripped Bare, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

1982

Faces Photographed: Contemporary Camera Images, Grey Art Gallery & Study Center, New York
University, NY

1981

New American Nudes, Creative Photography Laboratory, Massachusetts Institute of Technology,
Cambridge, MA

1980

Presences: The Figure & Manmade Environments, Freedman Gallery, Albright College,
Reading, PA

Portraits, Centre d'Art Contemporain, Geneva, Switzerland

1979

The Male Image, Robert Samuel Gallery, New York, NY

Photographs, National Arts Club, New York, NY

Fotografie als Kunst/Kunst als Fotografie, Tiroler Landesmuseen, Innsbruck, Austria

Peter Hujar, Tiroler Landesmuseen, Innsbruck, Austria; Moderner Kunst Wien, Vienna, Austria

1978

The Male Nude, Marcuse Pfeifer Gallery, New York, NY

1977

New York: The City & Its People, Yale School of Art, New Haven, CT

Contemporary Photography, Baltimore Museum of Art, MD

1976

Celebration of Life Below 14th Street, Floating Foundation of Photography, New York, NY

1975

Coming of Age in America, Midtown Y Gallery, New York, NY

Group Show, Floating Foundation of Photography, New York, NY

1974

New Acquisitions, Floating Foundation of Photography, New York, NY

SELECTED PUBLICATIONS

2024

Portraits in Life and Death, W.W. Norton Liveright, New York, NY

Peter Hujar: Behind the Camera and in the Darkroom, BookCrave

2022

Peter Hujar curated by Elton John, Fraenkel Gallery, San Francisco, CA

Peter Hujar's Day, Linda Rosencratz, Magic Hour Press, New York, NY

2017

Speed of Light, Aperture, New York, NY

2005

Night, Matthew Marks Gallery, New York, NY & Fraenkel Gallery, San Francisco, CA

2002

Peter Hujar: Animals & Nudes, Twin Palms Publishers, Santa Fe, NM

1994

Peter Hujar: A Retrospective, Scalo, Zurich, Switzerland

1990

Peter Hujar, Grey Art Gallery, New York University, New York, NY

1976

Life & Death, Steidl, Göttingen, Germany

SELECTED INSTITUTIONAL COLLECTIONS

Art Institute of Chicago, Chicago, IL

Art Gallery of Ontario, Canada

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Boston Museum of Fine Art, Boston, MA

Brooklyn Museum, Brooklyn, NY

Cincinnati Art Museum, Cincinnati, OH

Dallas Museum of Art, Dallas, TX

Fotomuseum Winterthur, Zurich, Switzerland

Frances Lehman Loeb Art Center, Vassar College, Dutchess County, NY

Glasgow Gallery of Modern Art, Glasgow, Scotland

Harvard Art Museum, Cambridge, MA
Henry Art Gallery, Seattle, WA
High Museum of Art, Atlanta, GA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Institute of Contemporary Art, Miami, FL
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Montclair Art Museum, Montclair, NJ
Morgan Library & Museum, New York, NY
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Nelson-Atkins Art Museum, Kansas City, MO
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, The Netherlands
St. Louis Art Museum, St. Louis, MO
The Tate, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT