

FRAENKEL

MARTINE GUTIERREZ

Born in 1989, Berkeley, California

Lives and works in Brooklyn, New York

EDUCATION

2012

BFA with Honors, Rhode Island School of Design, Providence, RI

AWARDS & RESIDENCIES

2025

Guggenheim Fellowship, Guggenheim Foundation, New York, NY

2019

Resident at BOFFO, Fire Island Pines, NY

2016

Resident & New York Community Trust Van Lier Fellow at International Studio & Curatorial Program, Brooklyn, NY

2008–12

RISD Trustees Merit Scholarship, Rhode Island School of Design, Providence, RI

2007

Pre-College Residency Program Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

Portfolio Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

SELECTED INDIVIDUAL EXHIBITIONS

2024

ANTI-ICON: APOKALYPSIS, The Polygon Gallery, Vancouver, Canada

Hyundai Card First Look: Martine Gutierrez, Museum of Modern Art, New York, NY

2023

ANTI-ICON: APOKALYPSIS, Fraenkel Gallery, San Francisco, CA; Ryan Lee Gallery, NY; Josh Lilley, London, UK

Indigenous Woman Magazine, Cairns Art Gallery, Cairns, Australia

2022

Martine Gutierrez: Supremacy, Whitney Museum of American Art, NY

Hit Movie: Vol 1, Contemporary Art Museum St. Louis, St. Louis, MO

Martine Gutierrez: Indigenous Woman, Philbrook Museum of Art, Tulsa, OK

2021

Half-Breed, Fraenkel Gallery, San Francisco, CA

Martine Gutierrez: Anti-Icon, Public Art Fund, NY & IL

Martine Gutierrez: Radiant Cut, Blaffer Art Museum, University of Houston, Houston, TX

Martine Gutierrez, Outside the Box, Whitney Museum of American Art, NY

Martine Gutierrez, Museum of Contemporary Photography at Columbia College Chicago, IL

2020

Martine Gutierrez Takeover, Rockwell Museum, Corning, NY

Martine Gutierrez 'Body en Thrall', Australian Centre for Photography, Darlinghurst,
Australia

2019

Frieze New York, New York, NY

FOCUS: Martine Gutierrez, Museum of Modern Art Fort Worth, Fort Worth, TX

Life / Like: Photographs, Mount Holyoke College Art Museum, South Hadley, MA

2018

Indigenous Woman, RYAN LEE, New York, NY

Martine Jeans, RLWindow, RYAN LEE, New York, NY

2017

Martine Part I-IX, RYAN LEE, New York, NY

Humannequin, Anna Marra Contemporanea, Rome, Italy

Martine Part IV, RLWindow, RYAN LEE, New York, NY

2016

True Story, Boston University Art Gallery, MA

WE & THEM & ME, Contemporary Art Museum, Raleigh, NC

*Martine*JEANS, Public Art Billboard Installation, 9th Avenue & 37th Street, Manhattan;
International Studio and Curatorial Program in Collaboration with the NY Community
Trust Van Lier Fund, NYC Department of Cultural Affairs & NY State Council on the
Arts, New York, NY

2015

Transcending Rhythm, curated by Rene Barilleaux, McNay Art Museum, San Antonio, TX
Can She Hear You, RYAN LEE, New York, NY

2014

RedWoman91, RLWindow, RYAN LEE, New York, NY

2013

Martin(e), RYAN LEE, New York, NY

2011

Martine Gutierrez, Benson Gallery, RISD, Providence, RI

SELECTED GROUP EXHIBITIONS

2026

Shifting Landscapes, Whitney Museum of American Art, New York, NY

2025

There are other skies, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Digital Witness, Los Angeles County Museum of Art, Los Angeles, CA
a field of bloom and hum, Tang Teaching Museum, Saratoga Springs, NY
Uncanny, National Museum of Women in the Arts, Washington D.C.
Thinking through Drawing, Smith College Museum of Art, Northampton, MA
Queer Histories, Museu de Arte de São Paula, Brazil

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA
The Infinite Woman, The Fondation Carmignac, Villa Carmignac, Hyères, France
Liquid Gender, Sainsbury Centre, University of East Anglia, Norwich, England
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A
South Kensington, London, United Kingdom

2023

Fashioning America: Grit to Glamour, New Orleans Museum of Art, New Orleans, LA
Unset Texts, Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, ME
Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art Museum, Washington, DC
Face to Face, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
In Bloom, Bellagio Gallery of Fine Art, Las Vegas, NV
What Now (Or Not Yet), The Loeb Art Center at Vassar College, Poughkeepsie, NY

2022

Power Play: Reimagining Representation in Contemporary Photography, Fralin Museum of Art, University of Virginia, Charlottesville, VA
art.now.2023, Hearst Galleries, New York, NY
Adorned, Nerman Museum of Contemporary Art, Oakland Park, KS
Art of Enchantment, Eretz Israel Museum, Tel Aviv, Israel
Native America: In Translation, Hullfish Gallery at Princeton University, Princeton, NJ; travelling to Cantor Fitzgerald Gallery, Haverford College, Haverford, PA; Milwaukee Art Museum, Milwaukee, WI; University of South Florida Contemporary Art Museum, Tampa, FL, Museum of Contemporary Photography at Columbia College Chicago, IL; Blanton Museum of Art, Austin, TX
ritual being, RYAN LEE, New York, NY
Sonic Terrains in Latinx Art, Vincent Price Art Museum, Los Angeles, CA
Being Human, Internet Immigrant, PHOTO 2022, Cremorne, Australia
Think We Must, Düsseldorf Photo+, Düsseldorf, DE
In Her View, Minneapolis Institute of Art, Minneapolis, MN

2021

True Pictures? Zeitgenössische Fotografie aus Kanada und den USA, Sprengel Museum Hannover, Germany
Interior Infinite, POLYGON Gallery, Vancouver, Canada
Porno Chic to Sex Positivity: Erotic Content & the Mainstream, 1960 till Today, Museum Of Sex, New York, NY
Go straight until you find the sea, K-Gold Temporary Gallery, Lesvos Island, Greece
Look! ! Revelations on Art & Fashion, Museum MARTa Herford, Germany

Artists & Identity: Portraiture, Performance, Doppelgängers & Disguise, Art & Culture Center of Hollywood, FL

Disguise, Art & Culture Center of Hollywood, FL

SHE DEVIL X, Studio Stefania Miscetti, Rome, Italy

Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Center Gallery, Focus Gallery, Brunswick, ME

Limitless! Five Women Reshape Contemporary Art, McNay Art Museum, San Antonio, TX

Kixpatla. Cambiar de vista, cambiar de rostro. Arte y Cosmopolítica, Colegio de San Ildefonso, Mexico

Like in Paradise, HÖHENRAUSCH, OÖ Kulturquartier, Linz, Austria

FORMAT21 International Photography Festival, Online

In Some Form or Fashion, The Momentary at the Crystal Bridges Museum of American Art, Bentonville, AR

Dress Codes: Black & Brown Women Artists Fashioning Identity, Artsy, Online

In Her View, Harrison Photography Gallery at the Minneapolis Institute of Art, Minneapolis, MN

Matrix — Fluid Bodies, Unlimited Thoughts, FORMAT21 Online

2020

Staging Identity: Between masquerade, body staging & role play, Institut Mathildenhöhe, Darmstadt, Germany

Infinite Identities: Photography in the Age of Sharing, Huis Marseille, Amsterdam, The Netherlands

Never Done: 100 Years of Women in Politics & Beyond, Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, NY

Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, CT

Queer Algorithms, Gus Fisher Gallery, University of Auckland, Auckland, New Zealand

The Cindy Sherman Effect: Identity & Transformation in Contemporary Art, Kunstforum Wien, Vienna, Austria

2019

Crack Up - Crack Down, Ljubljana Biennial of Graphic Arts, curated by Slavs and Tatars, Ljubljana, Slovenia

Kiss My Genders, Hayward Gallery, Southbank Centre, London, England

Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX

Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art,
Hartford, CT

MASK, Kunstmuseum Bonn, Bonn, Germany

58th International Art Exhibition - La Biennale di Venezia, curated by Ralph Rugoff,
Venice, Italy

Quiet as It's Kept: Passing Subjects, Contested Identities, curated by Mary-Kay Lombino,
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Vassar
College, Poughkeepsie, NY

Bona Drag: An Incomplete History of Drag & Cross-Gender Performance in Film & Video Art,
Spalter Media Gallery, RISD Museum, Providence, RI

2018

MOTHA & Chris E. Vargas: Consciousness Razing, curated by Johanna Burton & Sara
O'Keeffe with Kate Wiener, The New Museum, New York, NY

RAGGA NYC, Mercer Union, Toronto, Canada

Muse Muse, curated by Richie Shazam, Czech Center, New York, NY

2017

Il meglio del meglio, curated by Shara Wasserman, Temple University, Rome, Italy

Converging Voices, curated by Karen Albert, Lowe Gallery, Hofstra University, New York, NY

A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar
Tompkins Rivas, Vincent Price Art Museum, Monterey Park, CA; traveling to
Mandeville Gallery at Union College, Schenectady, NY

23 Pairs: Considering Compare & Contrast, Arnot Art Museum, Elmira, NY

Fast Forward//Rewind, curated by Mary Stanley, Museum of Contemporary Art of Georgia,
Atlanta, GA

2016

Shapeshifters, curated by Tim Goossens, Shulamit Nazarian, Los Angeles, CA

LOVE, Neiman Gallery, Columbia University, New York, NY

2015

About Face, Hood Museum of Art, Dartmouth University, Hanover, NH

2014

Disturbing Innocence, curated by Eric Fischl, Flag Art Foundation, New York, NY

Listen Up!, curated by Diana Campbell Betancourt & Tim Goossens, New Delhi, India

2012

Hands Up, Woods-Gerry Gallery, RISD, Providence, RI

RISD Film Animation Video Triennial, Woods-Gerry Gallery, RISD, Providence, RI

From This Point Forward, Gelman Gallery, Rhode Island School of Design, Providence, RI

2011

RISD Printmaking Triennial, Woods-Gerry Gallery, Rhode Island School of Design,
Providence, RI

2010

6th Annual Art Auction, Yestermorrow Design/Build School, Waitsfield, VT

2009

RISD Foundation Studies, Woods-Gerry Gallery, RISD, Providence, RI

PERFORMANCES

2024

Monsen Photography Lecture speaker, Henry Art Museum, Seattle, WA

2023

Supremacy Corporate Retreat, Whitney Museum of American Art, New York, NY

2019

BOFFO in collaboration with Don Christian Jones, Fire Island Pines, NY

Circle, Performance Space New York, NY

2015

Vanity Projects, Miami, FL

Origin, performance installation with Nomi Ruiz, curated by Tim Goossens, AURORA,
Dallas Art Walk, Dallas Museum of Art, Dallas, TX

Live performance with Nomi Ruiz, curated by Tim Goossens, Soho House, New York,
NY Vanity Projects, New York, NY

2014

China Chalet, New York, NY

2013

Suzanne Geiss Company, New York, NY

2011

Benson Hall Gallery, Rhode Island School of Design, Providence, RI

Phantom Theater, Warren, VT

SELECTED INSTITUTIONAL COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX

Bowdoin College Museum of Art, Brunswick, ME

Cantor Arts Center, Stanford University, Stanford, CA

Fralin Museum of Art, University of Virginia, Charlottesville, VA

The Frances Lehman Loeb Museum, Vassar College, Poughkeepsie, NY

Hirshhorn Museum of Art, Washington D.C.

Hood Museum of Art, Dartmouth College, Hanover, NH

High Museum of Art, Atlanta, GA

Lucas Museum of Narrative Art, Los Angeles, CA

McNay Art Museum, San Antonio, TX

Milwaukee Art Museum, Milwaukee, WI

Modern Art Museum of Fort Worth, Fort Worth, TX

Mount Holyoke College Art Museum, South Hadley, MA

Museum of Contemporary Photography at Columbia College Chicago, IL

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

Rhode Island School of Design Museum of Art, Providence, RI

Rockwell Museum, Corning, NY

Rose Art Museum, Brandeis University, Waltham, MA

Smithsonian American Art Museum, Washington, DC

Solomon R. Guggenheim Museum, New York, NY

Tang Museum, Skidmore College, Saratoga Springs, NY

Mahaney Art Center, Middlebury College Museum of Art, Middlebury, VT

Wake Forest University, Winston-Salem, NC

Whitney Museum of American Art, New York, NY